

Hard to say I'm sorry

Chicago

♩ = 75

Saxophone Soprano

Clarinette

Violons

Altos

Piano, sunth4 | left piano

Guitare Acoustique

Guitare Basse, bass | synth bass

Set de batterie, kick

Set de batterie, crash

Set de batterie, hihat

Set de batterie, hitom

Set de batterie, lowesttom

Set de batterie, lowtom

Set de batterie, midtom

Set de batterie, snare

Synthétiseur de cuivres, synth2 | cello/EP/brass

2

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is for page 2 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Sax. S., Clar., Vlms., Alt., Pia., Guit., Guit. B., and seven instances of Set de Bat. (Drum Set), plus Synth. at the bottom. The Sax. S., Clar., and Vlms. parts are mostly rests. The Alt. part has a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The Pia. part has a complex melodic line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The Guit. part has a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The Guit. B. part has a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The Set de Bat. parts are mostly rests. The Synth. part has a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note G4.

5

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score for page 3, measure 5, features the following instruments and parts:

- Sax. S.:** Treble clef, key signature of three sharps. Rests in measures 1 and 2, followed by a melodic line in measure 3.
- Clar.:** Treble clef, key signature of three sharps. Rests in measures 1, 2, and 3.
- Vlns.:** Treble clef, key signature of three sharps. Rests in measures 1 and 2, followed by a melodic line in measure 3.
- Alt.:** Bass clef, key signature of three sharps. Rests in measures 1, 2, and 3.
- Pia.:** Grand staff (bass and treble clefs), key signature of three sharps. The bass line consists of whole notes (C2, F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3). The treble line consists of chords (F#4, C#5, G#5) in measures 1 and 2, and a single note (F#4) in measure 3.
- Guit.:** Treble clef, key signature of three sharps. Rests in measures 1, 2, and 3.
- Guit. B.:** Bass clef, key signature of three sharps. Rests in measures 1, 2, and 3.
- Set de Bat.:** Multiple empty staves with a drum icon in measure 1.
- Synth.:** Bass clef, key signature of three sharps. Rests in measures 1, 2, and 3.

8

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

8

11

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 11. The Sax. S. part has a melodic line starting in measure 11. The Clar. part has a melodic line starting in measure 12. The Vlns. and Alt. parts are silent. The Pia. part has a melodic line starting in measure 11 and a bass line starting in measure 12. The Guit. and Guit. B. parts are silent. The Set de Bat. parts are silent. The Synth. part is silent.

15

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

18

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is for a 12-piece band. The instruments are: Saxophone (Soprano), Clarinet, Violins, Alto Saxophone, Piano (Grand), Guitar, Bass Guitar, and a drum set (represented by 8 staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The Saxophone (Soprano) has a melodic line starting in the second measure. The Clarinet, Violins, and Guitar have rests. The Alto Saxophone has a melodic line starting in the second measure. The Piano (Grand) has a bass line and chords. The Bass Guitar has a melodic line starting in the second measure. The drum set has rests. The Synth. has rests.

21

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 21. The Saxophone Soprano and Clarinet parts have melodic lines with slurs. The Violins part has whole rests. The Alto part has a melodic line with slurs. The Piano part has a complex accompaniment with many beamed sixteenth notes. The Guitar part has whole rests. The Bass Guitar part has a simple accompaniment. There are seven sets of Drums, each with whole rests. The Synth part has whole rests.

24

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 24. The Saxophone (Soprano) part has a melodic line with slurs. The Clarinet part is silent. The Violins part is silent. The Alto part has a melodic line with slurs. The Piano part has a complex accompaniment with chords and moving lines. The Guitar part is silent. The Bass Guitar part has a bass line with slurs. There are seven sets of Drums, each with a single staff. The Synth part is silent.

27

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

30

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score for page 11, starting at measure 30, features the following instruments and parts:

- Sax. S.:** Melodic line in treble clef, key of D major, with slurs and ties.
- Clar.:** Melodic line in treble clef, key of D major, with slurs and ties.
- Vlms.:** Rests in treble clef.
- Alt.:** Rests in bass clef.
- Pia.:** Piano part for both hands in bass clef, featuring chords and melodic lines.
- Guit.:** Rests in treble clef.
- Guit. B.:** Melodic line in bass clef, key of D major, with slurs and ties.
- Set de Bat.:** Multiple staves for drums, including a complex rhythmic pattern in the third staff.
- Synth.:** Rests in bass clef.

33

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for a 12-measure section starting at measure 33. The key signature is three sharps (F#, C#, G#). The Saxophone (Sax. S.) and Clarinet (Clar.) parts play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Violins (Vlns.) part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Alto (Alt.) part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Piano (Pia.) part has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure. The Guitar (Guit.) part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Bass Guitar (Guit. B.) part has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure. The Drums (Set de Bat.) part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Synth part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure.

36

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is for a 12-piece band. The instruments are: Saxophone (Soprano), Clarinet, Violins, Alto Saxophone, Piano (Grand), Guitar, Bass Guitar, and seven different Drum Sets. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Saxophone and Clarinet parts are identical, featuring a melodic line with eighth and sixteenth notes. The Violins and Guitar parts are mostly rests. The Alto Saxophone part features a series of chords. The Piano part features a series of chords and a melodic line. The Bass Guitar part features a series of notes and chords. The first three Drum Set parts have specific rhythmic patterns, while the remaining four are mostly rests.

39

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

41

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

43

$\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 75$

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

45

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for page 17, starting at measure 45. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Sax. S.**: Soprano Saxophone, melodic line with some rests.
- Clar.**: Clarinet, melodic line with some rests.
- Vlns.**: Violins, mostly rests.
- Alt.**: Alto, mostly rests.
- Pia.**: Piano, Grand staff, bass line and chords.
- Guit.**: Guitar, Treble staff, rhythmic pattern.
- Guit. B.**: Guitar, Bass staff, rhythmic pattern.
- Set de Bat.**: Multiple sets of Drums, complex pattern with many 'x' marks.
- Synth.**: Synth, Bass staff, simple bass line.

47

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax. S.**: Saxophone, Soprano. Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Clar.**: Clarinet. Treble clef, key of D major. Melodic line, mirroring the Saxophone.
- Vlns.**: Violins. Treble clef, key of D major. Rested.
- Alt.**: Alto. Treble clef, key of D major. Harmonic accompaniment with quarter notes.
- Pia.**: Piano. Grand staff (treble and bass clefs), key of D major. Accompaniment with chords and moving lines.
- Guit.**: Guitar. Treble clef, key of D major. Accompaniment with eighth notes and rests.
- Guit. B.**: Bass Guitar. Bass clef, key of D major. Accompaniment with eighth notes and rests.
- Set de Bat.**: Drums. Multiple staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Synth.**: Synthesizer. Bass clef, key of D major. Rested.

The score is written in D major (indicated by two sharps: F# and C#) and 4/4 time. The page number 49 is located at the top left of the first staff.

51

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 51. The Saxophone Soprano and Clarinet parts have a melodic line with slurs. The Violins part is silent. The Alto part has a melodic line with slurs. The Piano part has a bass line with chords. The Guitar and Bass Guitar parts have a melodic line with slurs. The Drums part has a rhythmic pattern with 'x' marks indicating hits. The Synth part is silent.

53

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

55

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

57

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score for page 23, starting at measure 57, features the following instruments and parts:

- Sax. S.**: Silent.
- Clar.**: Silent.
- Vlms.**: Silent.
- Alt.**: Melodic line in treble clef.
- Pia.**: Grand staff with complex accompaniment.
- Guit.**: Treble clef, playing a rhythmic pattern with triplets.
- Guit. B.**: Bass clef, playing a rhythmic pattern with triplets.
- Set de Bat.**: Multiple staves for drums, including snare, cymbal, and tom patterns.
- Synth.**: Silent.

59

Sax. S.

Clar.

Vlms.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

The musical score for page 24, starting at measure 59, features a variety of instruments. The Saxophone (Sax. S.), Clarinet (Clar.), and Violins (Vlms.) are in treble clef with a key signature of three sharps. The Alto (Alt.), Piano (Pia.), Guitar (Guit.), and Bass Guitar (Guit. B.) are in treble clef with a key signature of three sharps. The Piano and Guitar are in bass clef with a key signature of three sharps. The Drums (Set de Bat.) are in treble clef with a key signature of three sharps. The Synth is in bass clef with a key signature of three sharps. The score shows a complex arrangement with various musical notations including notes, rests, and drum patterns.

61 $\text{♩} = 72$

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

64

Sax. S.

Clar.

Vlns.

Alt.

Pia.

Guit.

Guit. B.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Set de Bat.

Synth.

3

8